

TILAK SCHOOL OF JOURNALISM & MASS COMMUNICATION, C.C.S UNIVERSITY, MEERUT

Time Table for Classes BAJMC-IIIrd, BAJMC-Vth, MAJMC-IIIrd & B. Cinematography-IIIrd w.e.f. 07-07-2025

Time/Days	10:00 AM- 11:00 AM	11:00 AM-12:00 PM	12:00 PM-1:00 PM	1 PM -2 PM	2:00 PM-3:00 PM	3:00 PM-4:00 PM	4:00 PM- 5:00 PM
Monday	BAJMC-C-XIV- DV BAJMC-C- XXI- MKS MAJMC-C- XI- LKS BC-C- XI- PK	BAJMC-C-XII- LKS BAJMC-C- XXIV- BY MAJMC-C- XIV- DV BC-C-XII-VF	BAJMC-C- XIII- MKS BAJMC-C- XXIII- VF MAJMC-C-XIII-BY BC-C- XIII- VF	L U N C H	BAJMC-C-XI-PK BAJMC- C- XXII- LKS MAJMC- C-XII-MKS BC-C- XIV- DV	BAJMC-IIIrd- TV Studio- MKS BAJMC- Vth Sem- C/L- DV MAJMC- IIIrd Sem- Radio Studio- BY	BAJMC-IIIrd Sem- C/L/ Radio Studio- DV/BY BAJMC-Vth Sem- Studio- MKS MAJMC-C- XII- TV Studio/CL- MKS/DV BC-Vth Sem- Studio- MKS BFTS-Vth Sem- Studio- MKS BAJMC-Ist Sem-Radio Studio- PK
Tuesday	BAJMC-C-XIV- DV BAJMC-C- XXI- MKS MAJMC-C- XI- LKS BC-C- XI- PK	BAJMC-C-XII- LKS BAJMC-C- XXIV- BY MAJMC-C- XIV- DV BC-C-XII-VF	BAJMC-C- XIII- MKS BAJMC-C- XXIII- VF MAJMC-C-XIII-BY BC-C- XIII- VF		BAJMC-C-XI-PK BAJMC- C- XXII- LKS MAJMC- C-XII-MKS BC-C- XIV- DV	BAJMC-IIIrd- TV Studio- MKS BAJMC- Vth Sem- C/L- DV MAJMC- IIIrd Sem- Radio Studio- BY	BAJMC-IIIrd Sem- C/L/ Radio Studio- DV/BY BAJMC-Vth Sem- Studio- MKS MAJMC-C- XII- TV Studio/CL- MKS/DV BC-Vth Sem- Studio- MKS BFTS-Vth Sem- Studio- MKS BAJMC-Ist Sem-Radio Studio- PK
Wednesday	BAJMC-C-XIV- DV BAJMC-C- XXI- MKS MAJMC-C- XI- LKS BC-C- XI- PK	BAJMC-C-XII- LKS BAJMC-C- XXIV- BY MAJMC-C- XIV- DV BC-C-XII-VF	BAJMC-C- XIII- MKS BAJMC-C- XXIII- VF MAJMC-C-XIII-BY BC-C- XIII- VF		BAJMC-C-XI-PK BAJMC- C- XXII- LKS MAJMC- C-XII-MKS BC-C- XIV- DV	BAJMC-IIIrd- TV Studio- MKS BAJMC- Vth Sem- C/L- DV MAJMC- IIIrd Sem- Radio Studio- BY	BAJMC-IIIrd Sem- C/L/ Radio Studio- DV/BY BAJMC-Vth Sem- Studio- MKS MAJMC-C- XII- TV Studio/CL- MKS/DV BC-Vth Sem- Studio- MKS BFTS-Vth Sem- Studio- MKS BAJMC-Ist Sem-Radio Studio- PK
Thursday	BAJMC-C-XIV- DV BAJMC-C- XXI- MKS MAJMC-C- XI- LKS BC-C- XI- PK	BAJMC-C-XII- LKS BAJMC-C- XXIV- BY MAJMC-C- XIV- DV BC-C-XII-VF	BAJMC-C- XIII- MKS BAJMC-C- XXIII- VF MAJMC-C-XIII-BY BC-C- XIII- VF		BAJMC-C-XI-PK BAJMC- C- XXII- LKS MAJMC- C-XII-MKS BC-C- XIV- DV	BAJMC-IIIrd- TV Studio- MKS BAJMC- Vth Sem- C/L- DV MAJMC- IIIrd Sem- Radio Studio- BY	BAJMC-IIIrd Sem- C/L/ Radio Studio- DV/BY BAJMC-Vth Sem- Studio- MKS MAJMC-C- XII- TV Studio/CL- MKS/DV BC-Vth Sem- Studio- MKS BFTS-Vth Sem- Studio- MKS BAJMC-Ist Sem-Radio Studio- PK
Friday	BAJMC-C-XIV- DV BAJMC-C- XXI- MKS MAJMC-C- XI- LKS BC-C- XI- PK	BAJMC-C-XII- LKS BAJMC-C- XXIV- BY MAJMC-C- XIV- DV BC-C-XII-VF	BAJMC-C- XIII- MKS BAJMC-C- XXIII- VF MAJMC-C-XIII-BY BC-C- XIII- VF		BAJMC-C-XI-PK BAJMC- C- XXII- LKS MAJMC- C-XII-MKS BC-C- XIV- DV	BAJMC-IIIrd- TV Studio- MKS BAJMC- Vth Sem- C/L- DV MAJMC- IIIrd Sem- Radio Studio- BY	BAJMC-IIIrd Sem- C/L/ Radio Studio- DV/BY BAJMC-Vth Sem- Studio- MKS MAJMC-C- XII- TV Studio/CL- MKS/DV BC-Vth Sem- Studio- MKS BFTS-Vth Sem- Studio- MKS BAJMC-Ist Sem-Radio Studio- PK
Saturday	BAJMC-C-XIV- DV BAJMC-C- XXI- MKS MAJMC-C- XI- LKS BC-C- XI- PK	BAJMC-C-XII- LKS BAJMC-C- XXIV- BY MAJMC-C- XIV- DV BC-C-XII-VF	BAJMC-C- XIII- MKS BAJMC-C- XXIII- VF MAJMC-C-XIII-BY BC-C- XIII- VF		BAJMC-C-XI-PK BAJMC- C- XXII- LKS MAJMC- C-XII-MKS BC-C- XIV- DV	BAJMC-IIIrd- TV Studio- MKS BAJMC- Vth Sem- C/L- DV MAJMC- IIIrd Sem- Radio Studio- BY	BAJMC-IIIrd Sem- C/L/ Radio Studio- DV/BY BAJMC-Vth Sem- Studio- MKS MAJMC-C- XII- TV Studio/CL- MKS/DV BC-Vth Sem- Studio- MKS BFTS-Vth Sem- Studio- MKS BAJMC-Ist Sem-Radio Studio- PK

Abbreviation :- PK- Prashant Kumar, MKS- Manoj Kumar Srivastava, DV- Deepika Verma, LKS- Luv Kumar Singh, BY- Beenam Yadav, VF- Visitor Faculty, C/L- Computer Lab, PRCL- Practical

BAJMC -IIIrd Sem :- XI-Broadcast Journalism- XII-Mass Media Writing Skills- XIII-Social and Political System of India- XIV-Corporate Communication and Media Management

BAJMC- Vth Sem :- XXI-Introduction to Film Studies- XXII- Business and Sports Journalism- XXIII- IT and Computer Application in Mass Media- XXIV-Media and Cultural Studies

MAJMC- IIIrd Sem :- XI-Print Journalism – Reporting and Editing- XII- Electronic Media – II (Television)-XIII-Advertising and Public Relations-XIV-Online Journalism

B.Cinematography- IIIrd Sem : XI-Pre, Production & Post Production Techniques-XII-Studio workflow for Audio -Video Production-

XIII- Television formats and genres & Understanding camera format- XIV- Computer Applications in Cinema

(Prof. Prashant Kumar)

Director

Prashant
05.7.2025