

TILAK SCHOOL OF JOURNALISM & MASS COMMUNICATION, C.C.S UNIVERSITY, MEERUT

Revised Time Table for Classes BAJMC (Hon)-IInd, IVth, Bachelor in Cinematography-IInd & Vth, MAJMC II and MAJMC-IVth Sem w.e.f. 03.02.2025

Time/Days	10:00AM-11:00AM	11:00AM-12:00PM	12:00PM-1:00PM	1:00PM-2:00 PM	2:00PM-3:00PM	3:00PM-4:00PM	4:00PM-5:00PM
Monday	BAJMC-II-C-VI- LKS BAJMC-IV-C-XVI- MKS MAJMC-II-C-VIII- DV MAJMC-IV-C-XVI-BY BC-II-C-VII-VF	BAJMC-II-C-VII- DV BAJMC-IV-C-XVII-PK MAJMC-II-C-IX-BY BC-II-C-VI-LKS BC-II-C-VIII-VF BC-VI-C-XXVI-MKS	BAJMC-II-C-VIII- VF BAJMC-IV-C-XVIII- LKS MAJMC-II-C-VI-MKS BC-II-C-IX-BY MAJMC-IV- C/L BC-VI- C/L	L U N C H	BAJMC-II-C-IX-MKS BAJMC-IV-C- XIX-BY MAJMC-II-C- VII-PK BC-VI-C-XXVIII-LKS MAJMC-IV- TV Studio/Radio Lab BC-II- C/L	BAJMC-II-C- C/L BAJMC-IV- TV Studio MAJMC-IV- Dissertation MAJMC-II-C- Radio Lab/ TV Studio BC-VI-C-XXVII-VF BC-II- TV Studio	BAJMC-II-C- TV Studio/Radio BAJMC-IV- C/L BC-II- TV Studio BC-VI-C-XXIX-VF MAJMC-II- C/L
Tuesday	BAJMC-II-C-VI- LKS BAJMC-IV-C-XVI- MKS MAJMC-II-C-VIII- DV MAJMC-IV-C-XVI-BY BC-II-C-VII-VF	BAJMC-II-C-VII- DV BAJMC-IV-C-XVII-PK MAJMC-II-C-IX-BY BC-II-C-VI-LKS BC-II-C-VIII-VF BC-VI-C-XXVI-MKS	BAJMC-II-C-VIII- VF BAJMC-IV-C-XVIII- LKS MAJMC-II-C-VI-MKS BC-II-C-IX-BY MAJMC-IV- C/L BC-VI- C/L		BAJMC-II-C-IX-MKS BAJMC-IV-C- XIX-BY MAJMC-II-C- VII-PK BC-VI-C-XXVIII-LKS MAJMC-IV- TV Studio/Radio Lab BC-II- C/L	BAJMC-II-C- C/L BAJMC-IV- TV Studio MAJMC-IV- Dissertation MAJMC-II-C- Radio Lab/ TV Studio BC-VI-C-XXVII-VF BC-II- TV Studio	BAJMC-II-C- TV Studio/Radio BAJMC-IV- C/L BC-II- TV Studio BC-VI-C-XXIX-VF MAJMC-II- C/L
Wednesday	BAJMC-II-C-VI- LKS BAJMC-IV-C-XVI- MKS MAJMC-II-C-VIII- DV MAJMC-IV-C-XVI-BY BC-II-C-VII-VF	BAJMC-II-C-VII- DV BAJMC-IV-C-XVII-PK MAJMC-II-C-IX-BY BC-II-C-VI-LKS BC-II-C-VIII-VF BC-VI-C-XXVI-MKS	BAJMC-II-C-VIII- VF BAJMC-IV-C-XVIII- LKS MAJMC-II-C-VI-MKS BC-II-C-IX-BY MAJMC-IV- C/L BC-VI- C/L		BAJMC-II-C-IX-MKS BAJMC-IV-C- XIX-BY MAJMC-II-C- VII-PK BC-VI-C-XXVIII-LKS MAJMC-IV- TV Studio/Radio Lab BC-II- C/L	BAJMC-II-C- C/L BAJMC-IV- TV Studio MAJMC-IV- Dissertation MAJMC-II-C- Radio Lab/ TV Studio BC-VI-C-XXVII-VF BC-II- TV Studio	BAJMC-II-C- TV Studio/Radio BAJMC-IV- C/L BC-II- TV Studio BC-VI-C-XXIX-VF MAJMC-II- C/L
Thursday	BAJMC-II-C-VI- LKS BAJMC-IV-C-XVI- MKS MAJMC-II-C-VIII- DV MAJMC-IV-C-XVI-BY BC-II-C-VII-VF	BAJMC-II-C-VII- DV BAJMC-IV-C-XVII-PK MAJMC-II-C-IX-BY BC-II-C-VI-LKS BC-II-C-VIII-VF BC-VI-C-XXVI-MKS	BAJMC-II-C-VIII- VF BAJMC-IV-C-XVIII- LKS MAJMC-II-C-VI-MKS BC-II-C-IX-BY MAJMC-IV- C/L BC-VI- C/L		BAJMC-II-C-IX-MKS BAJMC-IV-C- XIX-BY MAJMC-II-C- VII-PK BC-VI-C-XXVIII-LKS MAJMC-IV- TV Studio/Radio Lab BC-II- C/L	BAJMC-II-C- C/L BAJMC-IV- TV Studio MAJMC-IV- Dissertation MAJMC-II-C- Radio Lab/ TV Studio BC-VI-C-XXVII-VF BC-II- TV Studio	BAJMC-II-C- TV Studio/Radio BAJMC-IV- C/L BC-II- TV Studio BC-VI-C-XXIX-VF MAJMC-II- C/L
Friday	BAJMC-II-C-VI- LKS BAJMC-IV-C-XVI- MKS MAJMC-II-C-VIII- DV MAJMC-IV-C-XVI-BY BC-II-C-VII-VF	BAJMC-II-C-VII- DV BAJMC-IV-C-XVII-PK MAJMC-II-C-IX-BY BC-II-C-VI-LKS BC-II-C-VIII-VF BC-VI-C-XXVI-MKS	BAJMC-II-C-VIII- VF BAJMC-IV-C-XVIII- LKS MAJMC-II-C-VI-MKS BC-II-C-IX-BY MAJMC-IV- C/L BC-VI- C/L		BAJMC-II-C-IX-MKS BAJMC-IV-C- XIX-BY MAJMC-II-C- VII-PK BC-VI-C-XXVIII-LKS MAJMC-IV- TV Studio/Radio Lab BC-II- C/L	BAJMC-II-C- C/L BAJMC-IV- TV Studio MAJMC-IV- Dissertation MAJMC-II-C- Radio Lab/ TV Studio BC-VI-C-XXVII-VF BC-II- TV Studio	BAJMC-II-C- TV Studio/Radio BAJMC-IV- C/L BC-II- TV Studio BC-VI-C-XXIX-VF MAJMC-II- C/L
Saturday	Weekend Abhivyakti : (a) Special Lecture/ Debate Competition (b) Quiz			Outdoor Assignments			

Abbreviation :-PK- Prashant Kumar, MKS- Manoj Kumar Srivastava, DV- Deepika Verma, LKS- Luv Kumar Singh, BY- Beenam Yadav, VF- Visiting Faculty, C/L- Computer Lab, PRCL- Practical

BAJMC-IIInd Sem :- C-VI-Print Media (Reporting and Editing), C-VII-General English, C-VIII-Photo Journalism, C-IX-Value Education

BAJMC-IVth Sem: C-XVI-Television Journalism, C-XVII-Rural and Environmental Communication, C-XVIII-History of Press and Media Laws, C-XIX-Development and International Communication

B.Cinematography-II Sem: C-VI-Art of Storytelling & Techniques, C-VII-Screenplay, Scripting and Story Boarding for TV& Cinema,
C-VIII-Camera Operating, C-IX-Audio -Video Equipment introduction & Operating techniques

B.Cinematography-VI Sem: C-XXVI-Critical Study of Directors, C-XXVII-Disciplines of film making, C-XXVIII-Media laws & Ethics, C-XXIX-Film Financing, Distribution and Marketing

MAJMC IIInd Sem :- C-VI- Development and International Communication, C-VII-Iconic Personalities of Media: Post Independence,
C-VIII- Electronic Media-I (Radio), C IX- IT and Computer Application in Mass Media

MAJMC IV Sem :- C-XVI- Communication Research


(Prof. Prashant Kumar)
Director
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and Mass Communication
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