

TILAK SCHOOL OF JOURNALISM & MASS COMMUNICATION, C.C.S UNIVERSITY, MEERUT

Time Table for Classes BAJMC-Illrd, BAJMC-Vth, MAJMC-Illrd, B. Cinematography-Vth & B. Film & theatre Studies Vth Sem w.e.f. 08-07-2024

Time/Days	10:00 AM- 11:00 AM	11:00 AM-12:00 PM	12:00 PM-1:00 PM	1 PM -2 PM	2:00 PM-3:00 PM	3:00 PM-4:00 PM	4:00 PM- 5:00 PM
Monday	BAJMC-C-XIV- DV BAJMC-C- XXI- MKS MAJMC-C- XI- LKS BC-C- XXIV- PK	BAJMC-C-XII- LKS BAJMC-C- XXIV- BY MAJMC-C- XIV- DV BFTS-C- XXIV- MKS	BAJMC-C- XIII- AM BAJMC-C- XXIII- DV MAJMC-C-XIII-BY BC-C- XXII- LKS BFTS-C- XXIII- PK	L U N C H	BAJMC-C-XI-PK BAJMC- C- XXII- LKS MAJMC- Illrd Sem- C/L BC-C- XXI- DV BFTS-C- XXII- MKS	BAJMC-Illrd- Studio BAJMC- Vth Sem- C/L MAJMC- Illrd Sem- Studio BC-C- XXIII- BY BFTS-C- XXI- DV	BAJMC-Illrd Sem- C/L BAJMC-Vth Sem- Studio MAJMC-C- XII- MKS BC-Vth Sem- Studio BFTS-Vth Sem- Studio
Tuesday	BAJMC-C-XIV- DV BAJMC-C- XXI- MKS MAJMC-C- XI- LKS BC-C- XXIV- PK	BAJMC-C-XII- LKS BAJMC-C- XXIV- BY MAJMC-C- XIV- DV BFTS-C- XXIV- MKS	BAJMC-C- XIII- AM BAJMC-C- XXIII- DV MAJMC-C-XIII-BY BC-C- XXII- LKS BFTS-C- XXIII- PK		BAJMC-C-XI-PK BAJMC- C- XXII- LKS MAJMC- Illrd Sem- C/L BC-C- XXI- DV BFTS-C- XXII- MKS	BAJMC-Illrd- Studio BAJMC- Vth Sem- C/L MAJMC- Illrd Sem- Studio BC-C- XXIII- BY BFTS-C- XXI- DV	BAJMC-Illrd Sem- C/L BAJMC-Vth Sem- Studio MAJMC-C- XII- MKS BC-Vth Sem- Studio BFTS-Vth Sem- Studio
Wednesday	BAJMC-C-XIV- DV BAJMC-C- XXI- MKS MAJMC-C- XI- LKS BC-C- XXIV- PK	BAJMC-C-XII- LKS BAJMC-C- XXIV- BY MAJMC-C- XIV- DV BFTS-C- XXIV- MKS	BAJMC-C- XIII- AM BAJMC-C- XXIII- DV MAJMC-C-XIII-BY BC-C- XXII- LKS BFTS-C- XXIII- PK		BAJMC-C-XI-PK BAJMC- C- XXII- LKS MAJMC- Illrd Sem- C/L BC-C- XXI- DV BFTS-C- XXII- MKS	BAJMC-Illrd- Studio BAJMC- Vth Sem- C/L MAJMC- Illrd Sem- Studio BC-C- XXIII- BY BFTS-C- XXI- DV	BAJMC-Illrd Sem- C/L BAJMC-Vth Sem- Studio MAJMC-C- XII- MKS BC-Vth Sem- Studio BFTS-Vth Sem- Studio
Thursday	BAJMC-C-XIV- DV BAJMC-C- XXI- MKS MAJMC-C- XI- LKS BC-C- XXIV- PK	BAJMC-C-XII- LKS BAJMC-C- XXIV- BY MAJMC-C- XIV- DV BFTS-C- XXIV- MKS	BAJMC-C- XIII- AM BAJMC-C- XXIII- DV MAJMC-C-XIII-BY BC-C- XXII- LKS BFTS-C- XXIII- PK		BAJMC-C-XI-PK BAJMC- C- XXII- LKS MAJMC- Illrd Sem- C/L BC-C- XXI- DV BFTS-C- XXII- MKS	BAJMC-Illrd- Studio BAJMC- Vth Sem- C/L MAJMC- Illrd Sem- Studio BC-C- XXIII- BY BFTS-C- XXI- DV	BAJMC-Illrd Sem- C/L BAJMC-Vth Sem- Studio MAJMC-C- XII- MKS BC-Vth Sem- Studio BFTS-Vth Sem- Studio
Friday	BAJMC-C-XIV- DV BAJMC-C- XXI- MKS MAJMC-C- XI- LKS BC-C- XXIV- PK	BAJMC-C-XII- LKS BAJMC-C- XXIV- BY MAJMC-C- XIV- DV BFTS-C- XXIV- MKS	BAJMC-C- XIII- AM BAJMC-C- XXIII- DV MAJMC-C-XIII-BY BC-C- XXII- LKS BFTS-C- XXIII- PK		BAJMC-C-XI-PK BAJMC- C- XXII- LKS MAJMC- Illrd Sem- C/L BC-C- XXI- DV BFTS-C- XXII- MKS	BAJMC-Illrd- Studio BAJMC- Vth Sem- C/L MAJMC- Illrd Sem- Studio BC-C- XXIII- BY BFTS-C- XXI- DV	BAJMC-Illrd Sem- C/L BAJMC-Vth Sem- Studio MAJMC-C- XII- MKS BC-Vth Sem- Studio BFTS-Vth Sem- Studio
Saturday	Weekend Abhivyakti : (a) Special Lecture/ Debate Compitition (b) Quiz				Weekend Abhivyakti : (a) Special Lecture/ Debate Compitition (b) Quiz		

Abbreviation :- PK- Prashant Kumar, MKS- Manoj Kumar Srivastava, DV- Deepika Verma, AM- Ajay Mittal, LKS- Luv Kumar Singh, BY- Beenam Yadav, C/L- Computer Lab, PRCL- Practical

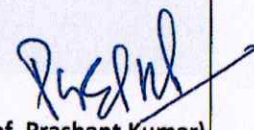
BAJMC- Illrd Sem :- XI-Broadcast Journalism- XII-Mass Media Writing Skills- XIII-Social and Political System of India- XIV-Corporate Communication and Media Management

BAJMC- Vth Sem :- XXI-Introduction to Film Studies- XXII- Business and Sports Journalism- XXIII- IT and Computer Application in Mass Media- XXIV-Media and Cultural Studies

MAJMC- Illrd Sem :- XI-Print Journalism – Reporting and Editing- XII- Electronic Media – II (Television)-XIII-Advertising and Public Relations-XIV-Online Journalism

B.Cinematography- Vth Sem : XXI-Acting for the Camera-XXII- Developing the Editor's Eye- XXIII- Team management & coordination- XXIV- VFX, Graphics and Animation

B.Film & Theatre Studies-Vth Sem : XXI-Acting for the Camera- XXII- Contemporary Indian Cinema- XXIII-Contemporary Theatre- XXIV-Introduction to Documentary Film Practice


 (Prof. Prashant Kumar)
 Director